

Schedule Finland 2024

Subject to changes. Last updated 17.06.2024

BEGinners [**BEG**] encompasses people having started to play shakuhachi within the last year or just starting up now.

ELEmentary [**ELE**] assumes that the player can obtain kari notes in otsu with reasonable security, is familiar with kan notes, even if still learning to produce them reliably, and has some basic idea of meri notes, even if intonation may be unstable.

INTermediate [**INT**] assumes that the player is secure with kari notes in otsu and kan, and is capable of producing meri notes reliably in both octaves, with reasonably reliable intonation

ADVanced [**ADV**] assumes that the player has a high degree of proficiency and control in production of meri and kari tones in otsu and kan, and is familiar with dai–kan notes. Intonation is reliable and stable, with good control of shaping and shading of dynamics, timbre and pitch.

MIXed [**MIX**] Pupils at all levels are welcome to attend.

Key for teachers and speakers

Aaro Haavisto (AH)

Emmanuelle Rouaud (ER)

Gunnar Junmei Linder (GL)

Hélène Seiyu Codjo (HC)

Kiku Day (KD)

Marty Regan (MR)

Naoko Kikuchi (NK)

Otto Eskelinen (OE)

Riley Lee (RL)

Sakari Heikka (SH)

Sangen Salo (SS)

Tani Yasunori (TY)

Thorsten Knaub (TK)

Day 1 Monday 29th July 2024

8:30–9:30	Registration					
9:30–10:00	Introduction					
Short Break						
10:00–11:15		TY: Samidare, Soukaku Reibo ADV	ER: Kaze no uta INT/ADV	KD: beg		RL: Yamato Choshi (Chikuho notation with Kinko annotations) ELEM
11:15–11:30	Break					
11:30–12:45		TY: Samidare, Soukaku Reibo ADV	ER: Kaze no uta INT/ADV	KD: beg		RL: Yamato Choshi (Chikuho notation with Kinko annotations) ELEM
12:45–14:00	Lunch/talks					
14:00–15:15	TK: Jiari shakuhachi clinic/repairs: Utaguchi making *	TY: Meisou, Renbo Nagashi ELM	GL: Sato no Haru INT/ADV with shamisen NK	ER: beginners	SH: Play and improvise with scales and modes INT/ADV	HC: Katajikenamida (Fukuda Teruhisa) INT
15:15–15:30	Break					
15:30–16:45	TK: Jiari shakuhachi clinic/repairs: Utaguchi making *	TY: Meisou, Renbo Nagashi ELM	GL: Sato no Haru INT/ADV with shamisen NK	ER: Beginners	SH: Play and improvise with scales and modes INT/ADV	HC: Katajikenamida (Fukuda Teruhisa) INT
16:45–17:00	Break					
17:00–18:15	Hall: Talk: SH: Master's degree in Shakuhachi performance and composition. How did it happen and what were the results? (Rehearsal for <i>Echoes of the Taiga</i> (Marty Regan and the soloists/ensemble))					
18:15–19:00	Dinner					
19:00~	Summer Terrace: Open mic					

* Thorsten Knaub: Utaguchi making. This will most likely a kind of demonstration but if people want to try on flutes/bamboo they have, that is fine also. If there is time or need, we can also look at some repair during the session.

Day 2 Tuesday 30 July 2024

Times	Hall – assembly room (40 people)	A group (30 people)	Reconciliation (25 people)	A jacket (12 people)	Summer Terrace (30 at table)	Accommodation (10–12 people)
9:00–9:30	Robuki & info					
9:30–10:00	Practice of <i>Echoes of the Taiga</i> (M. Regan) - Everybody					
10:10–11:15		TY: Samidare, Soukaku Reibo ADV	ER: Kaze no uta INT/ADV with koto NK	KD: Beginners	OE: Finnish folk music played on shakuhachi	RL: 'De Santa Maria' by Hildegard ELEM
11:15–11:30	Break					
11:30–12:45	TK: Jiari shakuhachi clinic/repairs	TY: Samidare, Soukaku Reibo ADV	ER: Kaze no uta INT/ADV with koto NK	KD: Beginners	OE: Finnish folk music played on shakuhachi	RL: 'De Santa Maria' by Hildegard ELEM
12:45–14:00	Lunch/talks					
14:00–15:15	KD: Yoshiya no kyoku (Myoan) ELM/INT	TY: Meisou, Renbo Nagashi ELM	GL: Sato no Haru INT/ADV with shamisen NK	SH: Beginners		HC: INT/ADV Fukurō/Acceptance (own comp)
15:15–15:30	Break					
15:30–16:45	KD: Yoshiya no kyoku (Myoan) ELM/INT	TY: Meisou, Renbo Nagashi ELM	GL: Sato no Haru INT/ADV with shamisen NK	SH: Beginners		HC: INT/ADV Fukurō/Acceptance (own comp)
16:45–17:00	Break					
17:00–18:15	Talk/workshop: Sangen Zen Practice and shakuhachi					
18:15–18:45	Dinner					
19:00~	Teachers' Concert Salo					

Day 3 Wednesday 31 July 2024

Times	Hall – assembly room (40 people)	A group (30 people)	Reconciliation (25 people)	A jacket (12 people)	Summer Terrace (30 at table)	Accommodation (10–12 people)
9:00–9:30	Robuki & info					
9:30–10:00	Practice of <i>Echoes of the Taiga</i> (M. Regan) - Everybody					
10:10–11:15	RL: Out of Thin Air (Ned Rothenberg, 2016) INT/ ADV	TY: Mizu no Yukue, Aki no Koto no Ha INT (KD translation?)	GL: Shika no Tone Kinko INT/ ADV	HC: Beginners	AH: Hitoyogiri making workshop	ER: Daha KSK honkyoku ELM/INT
11:15–11:30	Break					
11:30–12:45	RL: Out of Thin Air (Ned Rothenberg, 2016) INT/ ADV	TY: Mizu no Yukue, Aki no Koto no Ha INT (KD translation?)	GL: Shika no Tone Kinko INT/ ADV	HC: Beginners	AH: Hitoyogiri making workshop	ER: Daha KSK honkyoku ELM/INT
12:45–14:00	Lunch/talks					
14:00–15:15	TK&ER: Improvisation with Moving Image. All levels	AH: Ueda-ryū basics and pieces	HC: Roro-no-shirabe ADV	GL: Beginners	RL: Breathing workshop	KD: Daiotsu gaeshi Zensabo INT/ ADV
15:15–15:30	Break					
15:30–16:45	TK&ER: Improvisation with Moving Image. All levels	AH: Ueda-ryū basics and pieces	HC: Roro-no-shirabe ADV	GL: Beginners		KD: Daiotsu gaeshi Zensabo INT/ ADV
16:45–17:00	Break					
17:00–18:15	Hall. Talk: MR: Transcribing Shakuhachi Music in Western Staff Notation					
18:15–19:00	Dinner					
19:00~	Teachers' Concert' Sibelius Museum, Turku					

Day 4 Thursday 1 August 2024

Times	Hall – assembly room (40 people)	A group (30 people)	Reconciliation (25 people)	A jacket (12 people)	Summer Terrace (30 at table)	Accommodation (10–12 people)
9:00–9:45	Robuki & info					
9:45–10:00	Break					
10:00–11:15	RL: ‘Adrift’ (Riley Lee, 2014) INT/ ADV	TY: Mizu no Yukue, Aki no Koto no Ha INT (KD translation?)	GL: Shika no Tone Kinko INT/ADV	HC: Beginners	AH: Hitoyogiri making workshop	ER: San’ya (mountain valley) KSK honkyoku ELM/ INT
11:15–11:30	Break					
11:30–12:45	RL: ‘Adrift’ (Riley Lee, 2014) INT/ ADV	TY: Mizu no Yukue, Aki no Koto no Ha INT (KD translation?)	GL: Shika no Tone Kinko INT/ADV	HC: Beginners	AH: Hitoyogiri making workshop	ER: San’ya (mountain valley) KSK honkyoku ELM/ INT
12:45–13:30	Lunch					
13:30–15:00	ESS AGM					
15:00–15:15	Break					
15:15–18:00	Summer Terrace: Student Concert					
18:00~	Dinner and farewell party					